

Sophie A. Katz

Writer, Storyteller, Creative Collaborator

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Relevant Experience

SHOW WRITER (Seasonal) – Disney Live Entertainment | July 2023-Present

Temporary Assignment Oct 2021-Apr 2022; Internship Jan-June 2018

Star Wars: Galactic Starcruiser – World's first fully-immersive hotel; a two-day interactive live action roleplaying experience developed by the Walt Disney Company.

Additional Projects Include:

- Destination D23 2023
- Incredible Tomorrowland Expo
- Mickey's Magical Friendship Faire
- Disney Dreamers Academy
- Story Book Dining at Artist Point with Snow White
- Toy Story Land Dedication Ceremony
- Disney Heroes vs. Villains - An Epic Showdown
- Tree of Life Awakenings Update

Collaborate with Show Directors and Immersive Experience Directors in development of live entertainment productions and events at *Walt Disney World*® Resort.

Responsibilities:

- High Concept Proposals
- Dialogue Scripting
- Cast Documents
- Pre-Show Voiceovers
- Research
- Proofreading
- Treatments
- Sign Copy
- Spiels
- Show Flows
- Brainstorming
- Revisions
- Non-Scripted Scene Documentation
- Show Information Guides
- Story Development
- Animated Video Scripting
- On-Site Writing and Editing
- Script Formatting

SHOW WRITER & CONSULTANT (Freelance) – Storyland Studios | May 2022-Present

Write attraction concepts and scripts for themed entertainment experiences, including queues, pre-shows, virtual reality rides, immersive theatre productions, and interactive activities.

COPYWRITER – Multiple Organizations | Sep 2018-Present

Promote and support community events through written digital media, including web copy, social media posts, press releases, news articles, blog posts, and event scripts.

Organizations Served:

- Southwest Orlando Jewish Congregation
- Central Florida Community Arts
- Congregation of Reform Judaism
- Encore Performing Arts
- Slice Creative Network

FACILITATOR – *Walt Disney World*® Resort | Jan 2018-Present

Utilize storytelling skills to facilitate orientation sessions for new employees, teaching how to provide exceptional guest service while supporting story-based immersive environments.

Courses Include: Traditions, DAKlimation, Passage to Pandora

ATTRACTIONS CAST MEMBER – *Walt Disney World*® Resort | June 2017-July 2023

Worked as a team to ensure safe and efficient attraction operations in high-volume areas.

Created positive, encouraging work environment for new hires as an on-the-job trainer.

Select Locations: DINOSAUR, Na'vi River Journey, Festival of the Lion King

CONTENT CREATOR – November Ink Wordsmithing | May 2017-Apr 2020

Supported clients by researching, writing, and editing search engine optimized web copy on a wide range of topics, including technology, lifestyle, crafting, and pet care.

CO-FOUNDER & PODCAST HOST – Throu The Window Media | Mar 2020-Present

Direct and edit interview podcast, *I Love This Thing So Fricking Much*, producing over 100 episodes with over 5,200 total audience downloads to date.

Recruit creative talent and maintain social media presence for the production company.

Education

UNIVERSITY OF DENVER – MASTER’S DEGREE

Professional Creative Writing: Fiction Concentration

UNIVERSITY OF IOWA – BACHELOR’S DEGREE

English & Creative Writing and Psychology, Minor in Theatre Arts

Graduated with Honors in English & Creative Writing with creative thesis, *Swan Feathers: a screenplay adaptation of Hans Christian Andersen’s “The Wild Swans.”*

Relevant Proficiencies

- Microsoft Word
- Outlook
- Final Draft
- Tumblr
- English (Native)
- PowerPoint
- Google Drive
- Facebook
- YouTube
- Spanish (Conversational)
- Keynote
- Dropbox
- Instagram
- TikTok