

Sophie A. Katz

Writer - Storyteller - Collaborator

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Portfolio: [sophie-a-katz.com](https://www.sophie-a-katz.com) | Blog: sophieakatz.tumblr.com

Co-Founder, Throu The Window Media | March 2020-Present

Host and direct weekly interview podcast, "I Love This Thing So Fricking Much."

Communicate with and provide feedback for creative partners throughout the production process.

Coordinate projects, track updates, and maintain social media presence for the production company.

Attractions Cast Member, Walt Disney World® Resort | June 2018-Present

Na'vi River Journey, Pandora – The World of Avatar, Disney's Animal Kingdom® Theme Park

Work as a team to ensure safe and efficient attraction operations in high-volume area.

Support immersive story of Pandora's wildlife and culture through creative Guest interactions.

Facilitate *DAKlimation* and *Passage to Pandora* courses, introducing employees to the land story.

Create positive, encouraging work environment for new hires as an on-the-job trainer.

Freelance Show Writer, Central Florida Community Arts | June 2018-Present

Partner with choir director to create narration for community concert performances.

Productions:

Spectacle! – performed May 9-10, 2019

Let There Be Joy! A Christmas Celebration – performed December 13, 2018

We The People: A Celebration of America – performed August 24, 2018

Show Writer Intern, Live Entertainment, Walt Disney World® Resort | January-June 2018

Collaborated with Show Directors in writing high concepts, show treatments, and scripts in addition to brainstorming and research for live entertainment productions and events at Walt Disney World.

Select Projects:

Incredible Tomorrowland Expo

Super Party Time

Super Super Fan Club

Jack-Jack Diaper Dash

SuperMobiles

Moments in Super History

RocketTower Plaza Stage Video Content

Toy Story Land Dedication Ceremony

UP! A Great Bird Adventure

Disney's Animal Kingdom 20th Anniversary Celebration

Disney Dreamers Academy 2018

Toy Story Land Travel Agency Sales Tour

Responsibilities:

High Concept Proposal, Dialogue Scripting

Research, Concept, Story, Scripting, SIGs

High Concept Proposal, Show Flow, Scripting

High Concept Proposal, Dialogue Scripting

Photo Op Descriptions, Sign Copy

Video Scripting

Character Dialogue Scripting

Proofreading, Final Script Revisions

Outline and Show Spiels

On-Site Scripting and Editing

Presentation Scripting

Freelance Content Writer, November Ink Wordsmithing | May 2017-April 2020

Supported clients by researching, drafting, and editing web copy, product reviews, and press releases.

Developed content on a wide range of topics, including technology, lifestyle, crafting, and pets.

Stage Manager, University of Iowa Department of Theatre Arts | September 2016-May 2017

Called shows and facilitated communication among creative team, cast, and crew of original plays.

Generated and distributed notes while organizing efficient rehearsals, film shoots, and meetings.

Productions:

The Girl Who Came Out The Wrong Way, a University of Iowa Theatre Gallery Production

AURORA FRA BERGEN, or, IBSANITY, a University of Iowa New Play Festival Production

Education

University of Denver, Denver, CO | January 2020-Present

Pursuing Master of Arts in Professional Creative Writing; expected graduation January 2023.

University of Iowa, Iowa City, IA | August 2013-May 2017

Bachelor of Arts in English & Creative Writing and Psychology; Minor in Theatre Arts.

Recognitions:

4-year Presidential Scholarship; Dean's List all semesters; Phi Beta Kappa member.

Earned Honors in English & Creative Writing with creative thesis, Swan Feathers: a screenplay adaptation of Hans Christian Andersen's "The Wild Swans."

Languages

English (Native); Spanish (Conversational)